

## **Descriptive Question**

### **Contextual writing**

“There is nothing wrong with curfew in hostels. Valson Thampu, the former principal of St. Stephen’s College has said that locking a hostel entrance after the curfew time in the night was similar to the aeroplane’s doors being shut before its take off. They were both meant for the protection of their inmates and didn’t intend to take away their freedom.”

- a) In one sentence, write the conclusion of the passage above.
  - b) Do you agree or disagree with this conclusion? Write 150-200 words giving reasons for your agreement or disagreement.
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### **Analytical writing**

I miss my friends, the routine of going to classes, the comments about teachers we used to make behind their backs, the passing of secret messages to each other. I miss my school. There, I’ve said it.

When we finished school, almost everyone rejoiced. No more school meant freedom from boring uniforms, no more icky black ribbons, no more yellowing keds that we sometimes tried to shine up with pieces of chalk.

Many ‘no mores’ later and I’m still not convinced. But then that’s me, I guess. I tend to think just the opposite of what everyone else wants, not because I want to be contrary but swimming against the tide is so much more fun. So, here I am today, on day seven of this vacation, feeling like I’m stuck between two worlds. Although neither of the two worlds seems to care much whether or not I exist. ‘Why don’t you join some classes, Tamanna?’ Mom asks me as I flick through the channels. The remote, for once, is behaving itself in my hands.

I don’t bother replying to her.

‘You know the other day Mrs Sharma was telling me about this woman who runs this really good cooking class!’ Mom says.

‘Then why don’t you join?’ I ask her, not looking away from the TV.

Extract from Andaleeb Wajid’s *No Time for Goodbyes*

### **Question:**

In the extract, Tamanna writes that she is not enjoying her holidays at all, because she misses school. Do you enjoy holidays more, or school? How do you spend your time when not at school? (Word count: 150-200)

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He was a pale boy, with blue-grey eyes and fair hair; his face was rough and marked, and the lower lip hung loose and heavy. He had his hands in his pockets and his head down, which was the way he always walked, and which gave him a deceptively tired appearance. He was a lazy but not a tired person.

He liked the rain as it flecked his face, he liked the smell and the freshness; he did not look at his surroundings or notice them—his mind, as usual, was very far away—but he felt their atmosphere, and he smiled.

His mind was so very far away that it was a few minutes before he noticed the swish of bicycle wheels beside him. The cyclist did not pass the boy, but rode beside him, studying him, taking in every visible detail, the bare head, the open-necked shirt, the flannel trousers, the sandals, the thick hide belt round his waist.

(Extract from *The Room on the Roof* by Ruskin Bond)

### Question

**The extract describes a boy, very carefully, telling the reader all about how he looks and behaves. Describe yourself or someone you know in similar detail.** (Word count: 150-200)

Your writing will be evaluated on

- including necessary details
- a clear structure, and
- using language with clarity and appropriateness

Read the following passage carefully and answer the questions following it.

“Some people say that it is wrong to kill any animal. But everyone kills mosquitoes, flies, and other insects that can carry disease. So we cannot say that killing animals is wrong. We sometimes have to kill living creatures in the interests of human beings.”

### Questions

- I. In one sentence, write the conclusion of the passage above.**
- II. Do you agree or disagree with this conclusion? Write 150-200 words giving reasons for your agreement or disagreement.**

You will be evaluated for:

- correctly identifying the conclusion
  - taking a clear stance on the conclusion, and arguing for your stance
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